CALL FOR PROPOSALS

The John A. Moran Eye Center is pleased to issue a call for proposals for two different art exhibits we are curating: a permanent collection at our new Mid-Valley Health Center and an exhibit at Art Access Gallery from April 17 – May 8, 2015.

Permanent Exhibit at Mid-Valley Health Center

The Moran Eye Center welcomes permanent exhibit proposals from employees and artists working in any medium. Artwork will be juried by the Moran Eye Center Art Committee, and selected pieces will be considered an *in-kind* donation for which the artist may request a tax receipt. It is the artist's responsibility to appraise and value their donation.

By submitting an application, the artist grants the Moran Eye Center one-time image reproduction rights for the purpose of showing those images to the selection committee. If digital work is selected for permanent exhibition, the Moran Eye Center will assume responsibility for printing and framing those images. The size of the artwork may be reformatted for uniformity of display.

Artists are welcome to submit multiple applications.

Exhibit at Art Access (April 17-May 8, 2015)

The Moran Eye Center and Art Access welcome exhibit proposals from employees and artists whose work showcases the eye as art. All media will be accepted, and scientific art is encouraged. In addition, we are soliciting exhibit proposals from low-vision artists working in any medium. Art Access has two exhibit galleries -- the main gallery will display the eye as art, and Access II will showcase the work of vision-impaired artists (only).

Artwork will be juried by the Moran Eye Center Art Committee and Art Access. Selected work is encouraged to be for sale; Art Access will retain 30% and the artist will receive 70%. Alternatively, the artist may choose to donate the sale of the artwork to the Moran Eye Center, in which case Art Access will retain 30% and the Center will receive 70% for its General Gift Fund. If the artist indicates that s/he would like to donate 70% of sale proceeds to the Moran Eye Center, the Center will pay to print and frame the digital images. For tax purposes, the artist may claim the sold work as an *in-kind* donation and may request a tax receipt. It is the artist's responsibility to appraise and value their donation.

Artists of selected work may also choose to donate the artwork to the Moran Eye Center, in which case the work will be marked as NFS (not for sale) during the Art Access exhibit and will be given to the Center at the end of the exhibit. The Center will pay to print and frame digital images that are to be donated.

Art Access is a member of the Salt Lake Gallery Association and participates in the Salt Lake Gallery Strolls, held the third Friday of each month. It also has regular weekday hours for display and sales.

Artists are welcome to submit multiple applications.

Essential Application Information

Mission Statement

The John A. Moran Eye Center is committed to the goal that no person with a blinding condition, eye disease, or visual impairment should be without hope, understanding, and treatment.

Proposal Requirements and Application

Please complete the information below and copy and paste it into an email addressed to MidValleyArt@hsc.utah.edu. Answers should be formatted in black 12 pt. Times New Roman font. Be sure to include an uploaded image (500 kb maximum file size) of your art.

Deadline

All proposals must be submitted by Friday, November 28, to the Moran Eye Center. Please complete the application below and copy and paste it into an email addressed to MidValleyArt@hsc.utah.edu.

Exhibition Selection

Quality of work, balance of mediums submitted, and completion and clarity of the proposal will be considered during the review process. Notification of acceptance will be made by the beginning of January 2015.

Questions?

For questions or concerns about the <u>art of the eye</u> proposal/Art Access, please email Bryan Jones at <u>bryan.jones@m.cc.utah.edu</u>.

For questions or concerns about the permanent exhibit at the Mid-Valley Health Center, please email James Gilman at MidValleyArt@hsc.utah.edu.

For questions about art created by artists with <u>low vision</u>, please email Sheryl Gillilan, executive director of Art Access: <u>sheryl@accessart.org</u> or 801-328-0703 option 3.

Gallery Exhibition Proposal

Artist Name:
Artists Address:
Artist Phone:
Artist Email:
Artist Website (if applicable):
What is the title of the work you are submitting?
When was the work completed?
What are the dimensions?
Please highlight the exhibit(s) for which you are applying (you may apply to both):
Mid-Valley Permanent Collection Art Access Temporary Exhibit
Provide a statement about the exhibit you are proposing (philosophy and inspiration for the piece, how your artwork will enhance the mission of the Moran Eye Center, etc.). Please limit your response to 250 words or less.
What materials and/or processes were used to create the artwork? Please limit your response to 250 words or less.
Provide your educational art background, i.e. self-taught, workshops, formal education, apprenticeships, etc.:
List any awards and or honors you have received (please limit to three):

Digital Images

Submit one digital image of your artwork using the guidelines below.

- File Size: 500kb or less
- File Type: JPG file
- File Dimensions: at least 900 pixels on the long side
- File Resolution: 72 dpi
- File Names: Images should be titled with the artist's last name and a number: e.g., Picasso1, Picasso2, Picasso3, DaVinci1, DaVinci2, DaVinci3, etc.